

JACKIE TILESTON

BORN: 1960 Manila, Philippines

EDUCATION:

1988 M.F.A. Painting, Indiana University, Bloomington, IN
1983 B.A. Fine Arts, Yale University, New Haven, CT
1981 Skidmore, Summer Six, Saratoga Springs, NY
1979 Academie Charpentier, Paris, France

SOLO EXHIBITIONS:

2011 Zg Gallery, Chicago

2009 *Mesocosmos II*, Zg Gallery, Chicago
Mesocosmos, Pentimenti Gallery
Jackie Tileston: Imagination, Discovery Museum,
Bridgeport CT

2008 *Phenomorama*, Holly Johnson Gallery, Dallas, TX
Jackie Tileston, Project 4, Washington, D.C.
Jackie Tileston, Landmark Gallery, Larchmont, NY

2007 *Everything, In Your Favor*, Pentimenti Gallery, Philadelphia,
PA
Adventures of the Semionauts, Zg Gallery, Chicago, IL

2006 *Not Always So*, Barbara Davis Gallery, Houston, TX
Chromatopia, Westby Gallery, Rowan University, NJ

2005 *Heterotopia*, Zg Gallery, Chicago
Heterotopia, Holly Johnson Gallery, Dallas, TX

2003 *Cures for Cosmophobia*, Philadelphia Art Alliance,
Philadelphia, PA
Empty and Full, Barbara Davis Gallery, Houston, TX

2000 *Jackie Tileston*, University of New Mexico Art Gallery,
Albuquerque, NM

1998 *Jackie Tileston: New Paintings*, Satellite Space, University of
Texas at San Antonio, San Antonio, TX
Jackie Tileston, John Sommers Gallery, University of New
Mexico, Albuquerque, NM

1997 *New Paintings*, Lawing Gallery, Houston, TX

1995 *New Work*, Lawing Gallery, Houston, TX

1994 *Jackie Tileston*, Longview Museum of Art, Longview, TX

1992 *New Work*, W.A. Graham Gallery, Houston, TX

1989 *Introductions*, W.A. Graham Gallery, Houston, TX

TWO PERSON SHOWS:

- 1995 *Kirk McCarthy and Jackie Tileston: Hybrid Vigor*,
Contemporary Arts Museum, Houston, TX
- 1993 *Jackie Tileston and Sharon Engelstein, Women and Their Work*,
Austin, TX

GROUP SHOWS

- 2011 *Winter Group Show*, Zg Gallery, Chicago, IL
"Texture.txt", Regina Rex, Brooklyn, NY
Free Range: Painting at Penn, Meyerson Gallery, Philadelphia, PA
- 2010 *Crazy Beautiful II*, Kenise Barnes Fine Art, Larchmont NY
Seeing Voices, Rutgers University, Camden, NJ
- 2009 *Clusterf**k*, Zg Gallery, Chicago, IL
Landscape Affected, University of Dallas, Haggerty Gallery, Dallas, TX
- 2008 *Am the Rhythm*, Painted Bride Center, Philadelphia, PA
This Is My Nature, Nicolaysen Museum of Art, Casper, WY
More Than This, CADD Art Lab, Dallas, TX
Painting Pink Pajamas, Contemporary Art Center, Peoria, IL
- 2007 *Ultrasonic International: Translating Transience*, Mark Moore
Gallery,
Los Angeles, CA
Crazy Beautiful, Kenise Barnes Fine Art, Larchmont, NY
Drawing Conclusions, Holly Johnson Gallery, Dallas, TX
Painting, carbon14, Philadelphia, PA
Garden in Winter, Hopkins House Gallery of Contemporary Art,
Camden, NJ
Spring Group Show, Zg Gallery, Chicago, IL
Summer Group Show, Zg Gallery, Chicago, IL
- 2005 *Scratching the Surface: Abstraction Now*, Delaware Center for
Contemporary Art, Wilmington, DE
Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX
Opening Bloom, Barbara Davis Gallery, Houston, TX
Working Process, Zg Gallery, Chicago, IL
- 2004 *Compositions of Acquisition*, Zg Gallery, Chicago, IL
New American Paintings: A Juried Exhibition in Print, #51
Summer Show, Zg Gallery, Chicago, IL
- 2003 *Circle Show*, Philadelphia Cathedral, Philadelphia, PA
- 2002 *Now Serving*, Art in General, New York, NY
Viewing Room, PPOW Gallery, New York, NY
Winter Invitational, The Painting Center, New York, NY
Focal Points, Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2001 *Faculty Exhibition*, Addams Gallery, University of Pennsylvania,
Philadelphia, PA

- 2000 *new media, new faces, new directions*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
- 1999 *Abstract Reflections*, Artscan Gallery, Houston, TX
The Hot Show, Arlington Museum of Art, Arlington, TX
- 1998 *Organic Produce*, Galveston Arts Center, Galveston, TX
- 1997 *National Color Award Show*, The Stamford Museum, Stamford CT, award
Texas Art Celebration 1997, 1600 Smith St. Gallery, Houston, TX (curated by David Ross, Whitney Museum)
- 1996 *Texas Abstract: New Painting in the Nineties*, McKinney Art Center, Dallas, TX; Bridge Center for Contemporary Art, El Paso; The Museum of the Southwest, Midland, TX
- 1995 *Texas Abstract: New Painting in the Nineties*, ArtPace, San Antonio, TX
Texas Art Celebration 1995, 1600 Smith St. Gallery, Houston, TX (curated by Marti Mayo, Contemporary Arts Museum, Houston, TX)
Faculty Show, Glassell School of Art, The Museum of Fine Arts, Houston, TX
Summer 1995, Lawing Gallery, Houston, TX
- 1994 *New Work*, Texas Gallery, Houston, TX
Small Works, Lynn Goode Gallery, Houston, TX
Texas Biennial, Dallas County Fairgrounds, Dallas, TX
Texas Contemporary: Acquisitions of the 90's, Museum of Fine Arts, Houston,
- 1993 *Visions-Revisions*, Museum of Fine Arts, Houston, TX
Undercurrents, Lynn Goode Gallery, Houston, TX
Small Wonders, Sally Sprout Gallery, Houston, TX
New American Talent, Laguna Gloria Art Museum, Austin, TX
34th Annual Invitational, Longview Art Museum, Longview, TX award
- 1992 *The Improvisational Spirit*, Transco Gallery, Houston, TX
Texas Art Celebration 1992, 1600 Smith St. Gallery, Houston, TX (curated by Alison de Lima Greene, Museum of Fine Arts, Houston)
Faculty Exhibit, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1991 *Faculty Exhibit*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1990 *Core Fellows Exhibition*, Museum of Fine Arts, Houston, TX
Group Invitational, Art League, Houston, TX
Group Show, New Gallery, Houston, TX
Holiday Celebration: Gallery Artists, W.A. Graham Gallery, Houston, TX
- 1989 *Core Fellows Exhibition*, Museum of Fine Arts, Houston, TX
Texas Art Celebration 1989, 1600 Smith Street Gallery, Houston, TX (Curated by Alison de Lima Greene, Museum of Fine Arts, Houston)
- 1988 *Works In Progress*, Museum of Fine Arts, Houston, TX
Invitational, Eastern Kentucky University, Richmond, KY
Thesis Exhibition, Indiana University, Bloomington, IN

PUBLICATIONS/PRESENTATIONS

- 2004 *"Intricacy and the Quantum Baroque in the Visual Arts"*
presentation for the symposium "Intricacy: Architecture, Art and
New Media", Institute for Contemporary Arts, Philadelphia, PA
- 2002 *"Deep Play, Dissolution, and Ecstasy"*, as part of a panel on
"Hybrid Vigor: New Territories in Painting" presented at the College
Art Association Conference.
- 1997 *"Interview with Oleg Grabar"*, *Artlies*, Issue No. 13, Winter 1996-7

AWARDS/HONORS

- 2006 John Simon Guggenheim Memorial Foundation Fellowship, Painting
- 2005 Bellagio Residency, Rockefeller Foundation
- 2004 Pew Fellowship in the Arts, Painting
- 1994 M-AAA/NEA Fellowship Award in Painting
- 1988-90 Core Fellowship Residency, Museum of Fine Arts, Houston, TX
- 1988 High Honors, Indiana University, Bloomington, IN
- 1986-88 Academic Fellowship, Indiana University, Bloomington, IN
- 1983 Graduated Summa Cum Laude, Yale University, New Haven, CT
- 1982 Phi Beta Kappa, Yale Chapter

BIBLIOGRAPHY

- 2009 *ROJO@kyoi "breach dynamics"*, Fall 2009, **photos**
Viera, Lauren, "Jackie Tileston's Vibrant Visual Cure", *Chicago Tribune*, Nov.
15, **photo**
- Newhall, Edith, "Galleries: Two Outstanding Paintings at Pentimenti and Locks",
Philadelphia Inquirer, Nov. 15, **photo**
"East Meets West in Paintings by Tileston at Zg Gallery", *Chicago Sun-Times*, Nov. 13
photo
Interview, *Cure the Blind*, <http://curetheblind.com/jackie-tileston-10000things/>
June 29, 2009, **photos**
- 2008 Odom, Michael, review, *ArtForum*, December, **photo**
Mitchell, Charles Dee, "Gallery Gourmet: Unusual elements, surfaces catch
the eye in 3 Dallas exhibits", *The Dallas Morning News*, October 4, **photo**
Taffet, David, review, *THE Magazine*, October, **photo**
Pegasus NewsWire, "Holly Johnson Presents: Phenomorama", October 23rd
- 2007 Libby Rossof, "Painting", *Artblog*, February 28, **photo**
Libby Rossof, "First Friday Roundup", *Artblog*, January 7, **photo**
- 2006 Andrea Kirsh, "Philadelphia Introductions: Jackie Tileston",
Inliquid.com, December, **photo**
- 2005 Yood, James, review, *Tema Celeste*, July/August, **photo**
2005 Camper, Fred, review, *The Chicago Reader*, April 22, **photo**
Colpitt, Frances, catalog essay, *Heterotopia*, **photos**

- Sozanski, Edward J., "Healthy Abstraction", *The Philadelphia Inquirer*, May 6, p. W27
- 2003 Anson, Catharine, review, *Art News*, December, **photo**
- 1998 Colpitt, Frances, review, *Art in America*, May 1988, p. 133 **photo**
- Welch, Roger, "Houston painter Jackie Tileston plays with deep space", *San Antonio Express News*, April 7, p. 12D
- 1997 Hicks, Alice, "Spontaneous, Consistently Organic", *Public News*, Dec. 3 **photo**
- Herbert, Lynn, "Hybrid Vigor", *catalog*, Contemporary Arts Museum, Houston, TX
- 1996 Mitchell, Charles Dee, "Of-This-World Abstracts at the MAC", *The Dallas Morning News*, Feb. 10
- Johnson, Patricia, "Energy and Color mark CAM Exhibit", *The Houston Chronicle*, June 25, p.1D, **photo**
- 1995 Colpitt, Frances, "Texas Abstract", catalogue essay, ArtPace Foundation for Contemporary Art, San Antonio, TX **photo**
- Goddard, Dan, "Abstract Art Eschews Emotion: Trends take artist from Nature to Culture, UTSA's Colpitt Finds", *San Antonio Express News*, Nov. 26, p 3G
- Lawing, Doug and Tileston, Jackie, "Jackie Tileston: Recent Paintings", *exhibition catalog*, October, Lawing Gallery
- Schicke, Erica, "Visceral Hunger in a World of Fractals and Manhole Covers", *Public News*, Nov 1, pp 6-7, **photo**
- 1994 Chadwick, Susan, "Texas Artists on view in provocative exhibit", *Houston Post*, March 5
- 1993 Frohman, Mark, "Use your illusions", *Public News*, October 13
- Harris, Al, catalog essay, 34th Annual Invitational, Longview Museum, **photo**
- 1993 Emenheiser, Karen, "Coming Together: The Biennial exhibit proves Texas art has survived hard times", *Dallas Observer*, December 208
- 1991 Chadwick, Susan, "Artists manipulate shape, color, to form improvisational works", *Houston Post*, October 15
- Johnson, Patricia, "Abstract Art shows spirit of observation", *Houston Chronicle*, Oct. 21
- Chadwick, Susan, "Houston artist adds human touch to abstract works", *Houston Post*, May 28, p C1, **photo**
- 1991 Chadwick, Susan, "Two juried art shows; one is quite good, the other is good for laughs", *Houston Post*, March 12
- 1989 Chadwick, Susan, "Art: in with the old, out with the new", *Houston Post*, July 18
- Johnson, Patricia, "Gentle forms appealing at the Glassell Show", *Houston Chronicle*, August 20, **photo**

Chadwick, Susan, "The Core of the Glassell", *Houston Post*, March 25

PUBLIC COLLECTIONS

JP Morgan Chase
Museum of Fine Arts, Houston, (Catalog)
Dallas Museum of Art
West Virginia University Art Museum

THE ARTIST IS CURRENTLY TEACHING AT THE UNIVERSITY OF PENNSYLVANIA